

DEDICATED TO MISS GRACE WILHARBER

# MAMMY'S DIXIE SOLDIER BOY

Words and Music by  
**NORMAN L.  
LANDMAN**



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Published for  
BAND and  
ORCHESTRA

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## MAMMY'S DIXIE SOLDIER BOY

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*Moderato (Not fast)*

**VAMP**

One day a bu-gle blew in Dix-ie-land to call the South-ern braves a -  
 And so the Dix-ie boy off to the front soon proved him-self a he - ro

way, — And as the boys were sayin' their last fare-wells I saw a mam-my bent and gray, — Her arms a -  
 grand, — And when the good news came, "the bat-tle's won," His shots went back to Dix-ie - land, — He saw his

round a boy in kha - ki, She was cryin' as tho' her heart would break, I'm sure there's  
 sweet-heart wav-ing to him, As to war he'd proud-ly marched a - way, He saw his

nev-er been, a more pa - the - tic scene, With ev-ry word her heart just seemed to ache: —  
 mam-my cry, as he had said good - bye, And in fan-cy seemed to hear old mam-my say: —

**CHORUS**  
*a tempo* *p-f*  
 "Hon-ey, don't for-get your dear old mam-my Back — in Dix - ie - land — Though you're  
*a tempo* *p-f*

goin' to fight for Un-cle Sam-my, in a suit of kha-ki grand I've loved you like you were my

own, but now that you have grown They're tak-ing you a-way from your mam-my old and gray, and from your

dear old South-ern home. I can hear the bu-gle blow-ing, it is time you all must

go, But if love and pray'rs will help you, You'll re-turn some day I know. Though they

*a little slower*  
say a bu-gle call is mu-sic to a sol-dier's ear, To your poor old mam-my ev-ry sin-gle note's a tear,

*colla voce*  
*pp both times*  
*ad lib. softly*  
*rall.* *a tempo* *1* *2*  
Oh hon-ey, how I se goin' to miss you, 'Cause you're mam-my's Dixie sol-dier boy.' Hon-ey, boy.

Hear it on the Phonographs!

Hear it on the Piano Rolls!

# The BIG SONG "HIT" for the CHILDREN THE STORY BOOK BALL

("Little Jackey Horner, eating pie up in the corner, etc.)

## THE STORY BOOK BALL

BILLIE WYATTCOMERY  
GEORGE FERRY



astie you'll be. Get a copy today, and you'll find it the most charming song for home use, that you ever had. Just the song for Christmas time, for home, and entertainment. This song is also a terrific stage success—get your copy today and tell your friends to do the same.

## "Sand Dunes"

the Oriental One-step, by BYRON GAY

Not since the famous "Gorgia Camp Meeting" of years ago, has there been an instrumental piece of music on the market, that has so completely captivated the Public as has the new number

## "SAND DUNES"

To use a slangy phrase, it is absolutely "sweeping the country" and so any one who is not familiar with, or is not playing it, or is not dancing to it, is certainly behind the times. The Musicians, Bands and Orchestras are just as "crazy" about it, as the rest of us—the Bands in all tournaments are playing it as their "Pet" selection, and are marching to it, so it's up to you to "Swing in Line" and get your copy today. You'll find it at the "Better-Class" music stores, and when you have played it several times, and have it "down" so that you can play it from memory, that's when you'll "rave". Anytime you go to a dance or party, always ask the orchestra to play these two biggest hits of the year—

## "THE STORY BOOK BALL"

and this sensational "SAND DUNES" Don't forget the

In Mother Gooses book up in the nursery, Poor Simple Simon said  
"I'm feeling sad", Said Peter Piper's daughter so am I,  
and think we oughter, try to think of something that will make us glad,  
So "Smarty Smarty" said "I'll give a party"  
And they called on the old women in the shoe,  
The cat she brought her fiddle, and she played "High Diddle Diddle",  
and what happened then, I'm goin' to tell to you.

### CHORUS:

"Little Jackey Horner", eating pie up in the corner,  
"stuck in his thumb, pulled out a plum,  
and she said Yum Yum, please give me some,  
"Little Georgie Porgie", with his pudding and his pie,  
"kissed many quite contrary" till he made her cry;  
And little Bo-Peep, she lost her sheep, and couldn't find 'em;  
Peter Peter Pumpkin Eater had a wife and couldn't keep her at the ball,  
in the hall.  
Humpty Dumpty met her, said I'll bet her that I'll get her,  
and I'll make her fall, that's not all;  
Old King Cole, that merry old soul, he fell for "Mother Hubbard"  
blew his big bank roll, buying Lollypops and pretties,  
for the kiddies at the Story Book Ball.

### NOTE:

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days.

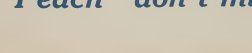
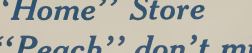
"STORY BOOK BALL" is an ideal song for any kind of children's entertainment. For the "little ones" to sing or to "take part" in it—as each child can be confirmed as one of the Mother Goose characters in the song. The more you hear this song the more enthusi-

## SAND DUNES

AN ORIENTAL ONE-STEP

Alto Solo

CHORUS



ORDER IT TO-DAY

ORDER IT TO-DAY

Order it to-day from your "Home" Store  
it's a "Peach" don't miss it!